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Honga!

Klezmer Series for Band

Traditional
arr. Hamilton

FULL SCORE *lively dance* ♩ = 110

The score is for a band and includes the following parts:

- Flute
- Oboe (opt.)
- Clarinet 1, 2
- Alto Sax 1, 2
- Tenor Sax (F Horn -opt.)
- Trumpet 1, 2
- Trombone (Tenor Sax) with *sol* and *mf* markings
- Low W.W. Baritone Tuba (8vb) String Bass with *f* marking
- Snare Drum
- Bass Drum
- Sus. Cymbal with *sus cym bal* and *f* marking
- Woodblock (opt.)
- Piano (opt.) with *mf* marking

The tempo is marked as *lively dance* with a quarter note equal to 110 (♩ = 110). The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four measures. The saxophones and piano enter in the third measure. The trombone has a *sol* section in the first measure and a *mf* section in the second. The low w.w. and piano have a *f* section in the third measure. The snare and bass drums have a *f* section in the third measure. The sus. cymbal has a *f* section in the third measure.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute**: Treble clef, melodic line with slurs and accents.
- Oboe**: Treble clef, melodic line with slurs and accents.
- Clarinet 1, 2**: Treble clef, melodic line with slurs and accents.
- Alto Sax 1, 2**: Treble clef, harmonic accompaniment with the instruction *simile*.
- Tenor Sax**: Treble clef, melodic line with slurs and accents.
- Trumpet 1, 2**: Treble clef, melodic line with slurs and accents.
- Trombone**: Bass clef, melodic line with slurs and accents.
- Low W.W. Baritone Tuba (8vb) String Bass**: Bass clef, harmonic accompaniment with the instruction *simile*.
- Snare Drum Bass Drum**: Percussion staff with rhythmic patterns and the instruction *simile*.
- Sus. Cymbal Woodblock**: Percussion staff with rhythmic patterns and the instruction *simile*.
- Piano**: Grand staff (treble and bass clefs), harmonic accompaniment with the instruction *simile*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at the end of the piece for several instruments.

excerpt from Honga!

The Mazeltov March

Klezmer Series for Band

Traditional

arr. Hamilton

Full Score

♩ = 76

slow march

Flute *f*

Oboe *f*

Clarinet 1, 2 *f*

Alto Sax 1, 2 *mp* *simile*

Tenor Sax (F Horn) *mp* *simile*

Trumpet 1, 2 *f* 2x only

Trombone *mf*

Tuba (8vb)
Baritone
Low W.W.
String Bass *f* *simile*

Snare Drum
Bass Drum *f* *mf*

Sus. Cymbal
Wood Block *f* *mf* *wood block 2nd time only*

Piano *mp* *simile*

This musical score is for an excerpt from 'The Mazeltov March'. It is arranged for a full band and includes the following instruments and parts:

- Flute**: Treble clef, starting at measure 19 with a *f* dynamic.
- Oboe**: Treble clef, starting at measure 19 with a *f* dynamic.
- Clarinet 1, 2**: Treble clef, starting at measure 19 with a *f* dynamic.
- Alto Sax 1, 2**: Treble clef, starting at measure 19 with a *f* dynamic.
- Tenor Sax (F Horn)**: Treble clef, starting at measure 19 with a *f* dynamic.
- Trumpet 1, 2**: Treble clef, starting at measure 19 with a *f* dynamic.
- Trombone**: Bass clef, starting at measure 19 with a *f* dynamic.
- Tuba (8vb), Baritone, Low W.W., String Bass**: Bass clef, starting at measure 19 with a *mf* dynamic.
- Snare Drum**: Percussion clef, starting at measure 19 with a *f* dynamic.
- Bass Drum**: Percussion clef, starting at measure 19 with a *f* dynamic.
- Sus. Cymbal**: Percussion clef, starting at measure 19 with a *f* dynamic.
- Wood Block**: Percussion clef, starting at measure 19 with a *f* dynamic.
- Piano**: Treble and Bass clefs, starting at measure 19 with a *f* dynamic.

The score features several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A common time signature 'C' is indicated at the beginning of each system. The music is written in a key signature of one flat (Bb) and a 4/4 time signature.

excerpt from The Mazeltov March

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